



SCREENING ROOMS



5 THEATRES up to 516 CAPACITY

PARAMOUNT THEATRE
SHERRY LANSING THEATRE
SCREENING ROOM #5
MARATHON THEATRE
GOWER THEATRE

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ith rooms that seat from 33 to 516 people, The Studios at Paramount has a screening room to accommodate an intimate screening with your production team, a full premiere gala, or anything in between. We also offer a complete range of projection and audio equipment to handle any feature, including 2K, 4K DLP projection in 2D and 3D, as well as 35mm and 70mm film projection. On top of that, all our theaters are staffed with skilled projectionists and exceptional engineering teams, to give you a perfect presentation every time.

PARAMOUNT THEATRE

CUTTING-EDGE FEATURES, LAVISH DESIGN, PERFECT FOR PREMIERES



FEATURES

- VIP Green Room
- Multimedia Capabilities
- Huge Rotunda Lobby
- Performance Stage in front of Screen
- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- 4K - Barco DP4K-60L
- 2K - Christie CP2230
- 35mm & 70mm Norelco AA II Film Projection
- Dolby Surround 7.1
- 16-Channel Mackie Mixer 1604-VLZ4
- Screen: 51' x 24' - Stewart White Ultra Matt 150-SP

CAPACITY

- Seats 516

DIGITAL CINEMA PROJECTION

- DCP - Barco Alchemy ICMP
- DCP - Doremi DCP-2K4
- XpanD Active 3D System
- Barco Passive 3D System
- Avid Media Composer
- HDCAM SR & D5
- Blu-ray & DVD
- 8 Sennheiser Wireless Microphones - Hand-held & Lavalier
- 10 Clear-Com Tempest 2400 RF PL
- PIX

ADDITIONAL SERVICES AVAILABLE

- Catering
- Event Planning
- Security





SHERRY LANSING THEATRE

THE ULTIMATE REFERENCE ROOM FOR FEATURE FILMS



FEATURES

- Multimedia Capabilities
- Performance Stage in Front of Screen
- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- 2K - Christie CP2000-X
- 35mm & 70mm Norelco AA II Film Projection
- 4 - way Speaker System - Dolby Surround 7.1
- Screen: 28' x 12.5' - Stewart White UM 120-SP

CAPACITY

- Seats 282

DIGITAL CINEMA PROJECTION

- DCP - Doremi DCP-2K4
- XpanD Active 3D System
- Avid Media Composer
- HDCAM SR & D5
- Blu-ray & DVD
- 4 Sennheiser Wireless Microphones - Hand-held & Lavalier
- PIX

ADDITIONAL SERVICES AVAILABLE

- Catering
- Event Planning
- Security

SCREENING ROOM #5

THE 3D REFERENCE ROOM OF CHOICE - FILM OR DIGITAL



FEATURES

- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- 2K - Christie CP2000
- 35mm Super Simplex Film Projection
- Dolby Surround 5.1
- Screen: 22' x 9.5' - Harkness 240 Silver- MP

CAPACITY

- Seats 81

DIGITAL CINEMA PROJECTION

- DCP - Doremi DCP-2K4
- RealD 3D System
- Avid Media Composer
- HDCAM SR & D5
- Blu-ray & DVD
- PIX

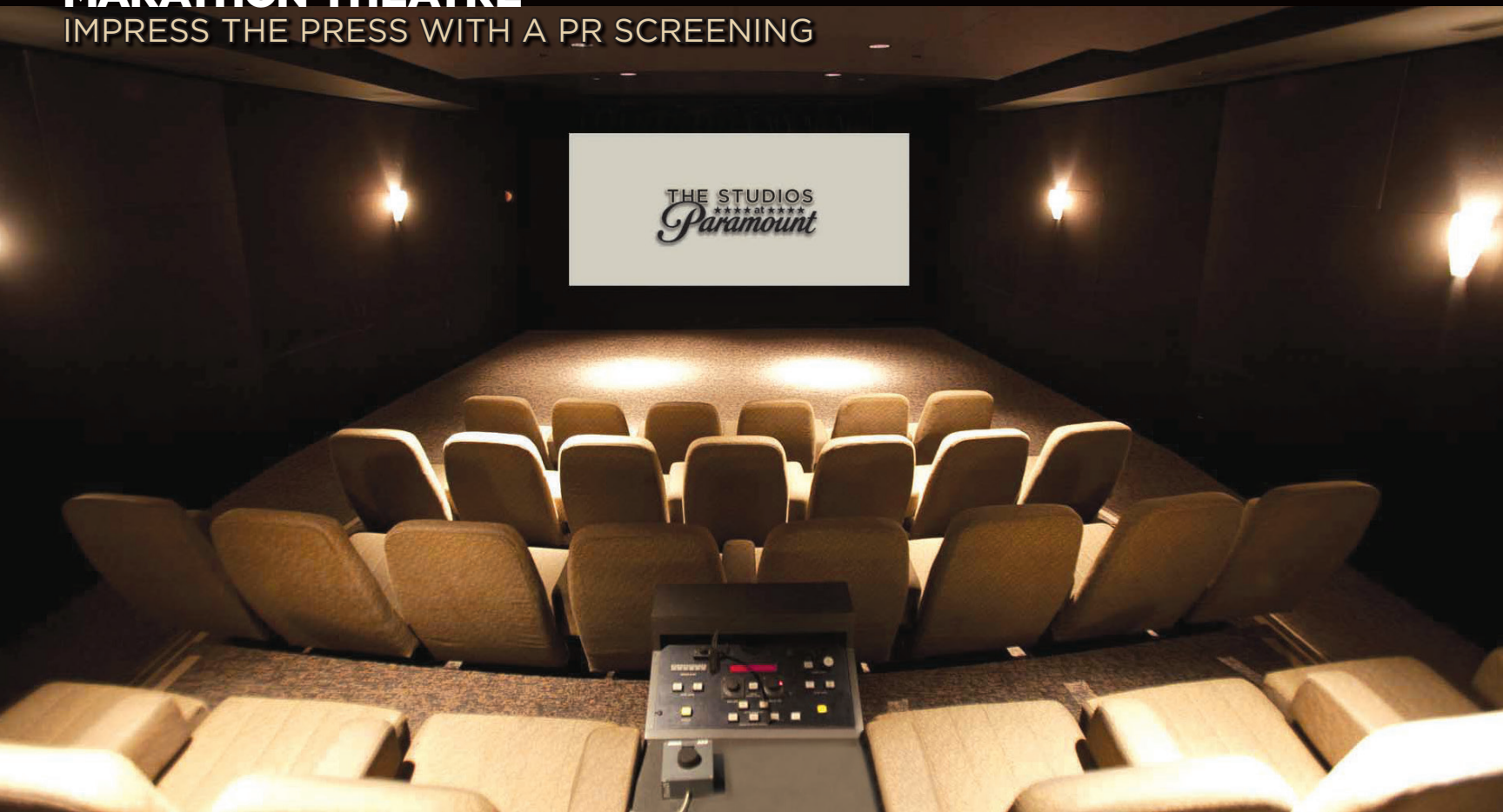
ADDITIONAL SERVICES AVAILABLE

- Catering
- Event Planning
- Security



MARATHON THEATRE

IMPRESS THE PRESS WITH A PR SCREENING



FEATURES

- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- 2K – Christie CP2000
- 35mm Super Simplex Film Projection
- Dolby Surround 7.1
- Screen: 20' x 9' - Stewart White SM 100 - MP

CAPACITY

- Seats 33

DIGITAL CINEMA PROJECTION

- DCP – Doremi DCP-2000
- Dolby 3D System
- Avid Media Composer
- HDCAM SR & D5
- Blu-ray & DVD
- PIX

ADDITIONAL SERVICES AVAILABLE

- Catering
- Event Planning
- Security



GOWER THEATRE

ADD TO THE LEGACY IN THE LONGEST OPERATING
STUDIO THEATRE IN HOLLYWOOD



FEATURES

- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- DLP HD - Christie HD5Kc
- Vista Vision Century Film Projection
- Screen: 20' x 10' - Stewart White SM 100 - SP

CAPACITY

- Seats 117

DIGITAL CINEMA PROJECTION

- Blu-ray & DVD
- PIX

ADDITIONAL SERVICES AVAILABLE

- Catering
- Event Planning
- Security



SCREENING ROOM SPECIFICATIONS

| Theatre | Paramount | Lansing | Room #5 | MOB | Gower |
|---|---------------------|---------------|------------|--------------|---------------|
| Build / Booth / Auditorum | PT | SL 201 | SL 301 | Mt 1400/1401 | FI |
| Seats | 522 | 284 | 81 | 33 | 124 |
| Handicapped | 6 | | | | |
| Screen | | | | | |
| Type | UM 150 - SP | MP | Silver | Sn100 - MP | Sn100 - SP |
| Throw | 106' | 75' | 52' | 45' 6" | 57' |
| 1.78 (16 x 9) | 42'9" x 24' | 22'3" x 12'6" | 16' x 9' | 15' x 8'8" | |
| 1.85 (Flat) | 44'6" x 24' | 24' x 12'6" | 16'8" x 9' | 15'4" x 8'8" | 19'11"x10' |
| 2.40 (Scope) | 51' x 21'6" | 28' x 12' | 21'4" x 9' | 19'9" x 8'8" | 19'11" X 8'4" |
| Audio Formats | | | | | |
| Dolby 5.1 / 7.1 | 7.1 | 7.1 | 5.1 | 7.1 | |
| Dolby DMA8Plus | ✓ | ✓ | ✓ | ✓ | |
| Dolby SRD/SRD-EX | SRD-EX | SRD-EX | SRD | SRD-EX | |
| DTS | ✓ | ✓ | ✓ | ✓ | |
| Video Projection | | | | | |
| Barco 4K D-Cinema | DP4K-60L | | | | |
| Christie 2K D-Cinema | CP2230 | CP2000 | CP2000 | CP2000 | |
| Christie HD DLP | | | | | HD5KC |
| Video Playback | | | | | |
| 3D (D-Cinema) | Xpand | Xpand | Real D | Dolby | |
| D-Cinema Server | Barco ICMP & Doremi | Doremi | Doremi | Doremi | |
| Avid w/Artist DNxIO | ✓ | ✓ | ✓ | ✓ | |
| Mac Computer | ✓ | ✓ | ✓ | ✓ | * |
| Blue Ray / DVD | ✓ | ✓ | ✓ | ✓ | ✓ |
| Pix | ✓ | ✓ | ✓ | ✓ | |
| HDCam/HDSR | ✓ | ✓ | * | ✓ | |
| D5 | ✓ | ✓ | * | * | |
| Video Equipment | | | | | |
| Scaler /Controller | ScreenPRO-II | ImagePRO | | | |
| Conference Cam | * | * | * | * | |
| Film Projection | | | | | |
| Picture Formats | 35/70mm | 35/70mm | 35mm | 35mm | |
| 2-Projector Interlock | ✓ | ✓ | ✓ | | |
| VistaVision (MOS) | | | | | ✓ |
| Blue Sky Wall (B-Tank) 175.5' x 61' = 2.88 | | | | | |

* Available



For More Screening Room Information

323.956.5520

or

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TheStudiosAtParamount.com