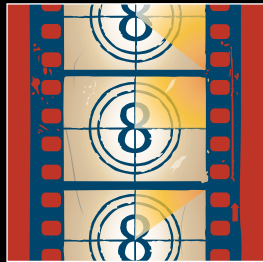




PRODUCTION GUIDE TO POST PRODUCTION

SCREENING ROOMS



DEPT. of
FINISHING
TOUCHES



7 THEATERS
UP TO **516** CAPACITY

PARAMOUNT THEATRE

SHERRY LANSING THEATRE

SCREENING ROOM #5

SCREENING ROOM #7

MARATHON THEATRE

GOWER THEATRE

SCREENING ROOM #8

When it comes time to review your work, The Studios at Paramount offers a full range of screening facilities to meet any situation. With rooms that seat from 6 to 516 people, we have a theater to accommodate an intimate screening with your production team, a full premiere gala or anything in between. We also offer a complete range of projection and audio equipment to handle any feature, including standard projection or 3D options and the ability to show film or digital formats. On top of that, all our theaters are staffed with skilled projectionists and exceptional engineering teams, to give you a perfect presentation every time.

CONTACT US FOR MORE INFORMATION
& TO BOOK YOUR SCREENING ROOM

**5555 Melrose Avenue
Hollywood, CA 90038
323-956-5520**

**ScreeningRooms@paramount.com
www.TheStudiosAtParamount.com**

PARAMOUNT THEATRE

CUTTING-EDGE FEATURES, LAVISH DESIGN, PERFECT FOR PREMIERES



FEATURES

- VIP Green Room
- Multimedia Capabilities
- Huge Rotunda Lobby
- 3D Capability with Advance Notice
- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- 2K Digital Cinema Projection – Christie CP 2000
- Dolby Cinema Server
- 35 & 70mm Film Projection
- Dolby Digital Surround EX 6.1 Sound System
- Screen Size – 24' x 51'

CAPACITY

- Seats 516

ADDITIONAL SERVICES

- Catering
- Event Planning
- Security



SHERRY LANSING THEATRE

THE ULTIMATE REFERENCE ROOM FOR FEATURE FILMS



FEATURES

- Performance Stage in Front of Screen
- 3D Capability with Advance Notice
- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- 2K Digital Cinema Projection – Christie CP 2000
- Doremi Cinema Server
- 35 & 70mm Film Projection
- Dolby Digital Surround EX 6.1 Sound System
- 4-way Speaker System
- Screen Size – 12.5' x 28'

CAPACITY

- Seats 282

ADDITIONAL SERVICES

- Catering
- Event Planning
- Security

SCREENING ROOM #5

THE 3D REFERENCE ROOM OF CHOICE



FEATURES

- 3D Ready
- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- 2K Digital Projection – Christie CP 2000
- Doremi Cinema Server
- 35mm Film Projection
- Film 3D
- RealD 3D
- Dolby Digital Surround EX 6.1 Sound System
- Screen Size – 9.5' x 22' – Silver Screen

CAPACITY

- Seats 81

ADDITIONAL SERVICES

- Catering
- Event Planning
- Security



SCREENING ROOM #7

MADE FOR DAILIES, PRINT CHECKS AND INTIMATE SCREENINGS



FEATURES

- Ample Parking and Valet Service

SPECIFICATIONS

- DLP HD Projection – Christie DS +8
- 35mm Film Projection
- Dolby 5.1 Sound System
- Screen Size – 7.5' x 14'

CAPACITY

- Seats 44

ADDITIONAL SERVICES

- Catering
- Event Planning
- Security

MARATHON THEATRE

IMPRESS THE PRESS WITH A PR SCREENING



FEATURES

- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- DLP HD Projection – Christie HD 5KC
- 35mm Film Projection
- Dolby Digital 5.1 Sound System
- Screen Size – 9' x 20'

CAPACITY

- Seats 33

ADDITIONAL SERVICES

- Catering
- Event Planning
- Security



ADD TO THE LEGACY IN THE LONGEST OPERATING STUDIO THEATER IN HOLLYWOOD



FEATURES

- Reception Area
- Ample Parking and Valet Service

SPECIFICATIONS

- DLP HD Projection – Christie DS +8
- 35mm Film Projection
- Vista Vision Projection
- Screen Size – 9' x 20'

CAPACITY

- Seats 119

ADDITIONAL SERVICES

- Catering
- Event Planning
- Security

SCREENING ROOM #8

STAY CLOSE WITH YOUR COLLEAGUES AND PARTNERS



FEATURES

- Fully Functional as a Screening Room or Small Mix Stage
- Dolby E
- Ample Parking and Valet Service

SPECIFICATIONS

- 2 Pro Tools HD 3 Accel Rigs
- 2 Digidesign C24 Mixing Boards
- 24 Digital I/O
- Virtual VTR
- DLP HD Projection – Christie DS +8
- Screen Size – 7.5' x 15.5'

CAPACITY

- Seats 6

ADDITIONAL SERVICES

- Catering
- Event Planning
- Security



SCREENING ROOM SPECIFICATIONS

	Paramount	Lansing	Room #5	Room #7	Marathon	Gower	Room #8
Seats	516	282	81	44	33	119	6
Handicapped	✓	✓	✓	✓	✓		✓
5.1 Sound System	✓	✓	✓	✓	✓	4-Ch LCRS	
Screen Size 1.85	24' x 44'6"	12'6" x 24'	9' 4" x 17' 3"	7' 6" x 13' 10"	8'8" x 15'4"	9' x 17' 3'	7' 6" x 15'
Screen Size 2.35	21'6" x 51"	12' x 28'	9' 4" x 21' 9"	5'10" x 13'10"	8'8" x 19'9"	8'4" x 19'11"	6' 6"x 15' 6"
Microperf Screen		✓	✓				
Throw	106'	75'	52'	46'	45'6"	57'	46'2"
Film Projection							
Picture Formats	All 35/70	All 35/70	All 35	All 35	All 35	All 35	
Film Speeds	24 fps	24/30 fps	24 fps	24 fps	24 fps	24 fps	
Reversing			✓	✓	✓	✓	
1.5x Fast Forward			✓	✓	✓		
Remote Proj. Control			✓	✓	✓		
2 Proj. Interlock	✓	✓	✓				
Vistavision w/Mag Sound						✓	
3D			✓				
Mag Formats							
35mm/70mm Mag	35/70 film	35/70 film	35				
# of Mag Tracks	1,2,3,4,6	1,2,3,4,6	1,2,3,4,6	1	1,2,3,4,6,	1,2,3,4	
Optical Formats							
White/Red Light	Red	Red	Red	Red	Red	Red	
Digital Audio							
DMA 8	✓	✓	✓		✓		
Dolby Digital SRD	✓	✓	✓	✓	✓		
Dolby Digital SRD.EX	✓	✓					
DTS	✓	✓	✓		✓		
MMR8/MMPI 6	✓	✓	✓	✓	✓	✓	
Video Projection							
Christie CP 2000 (2K)	✓	✓	✓				
Christie DS+8				✓		✓	✓
Christie HD 5KC					✓		
Video Playback							
3D			RealD				
D-Cinema Server	Dolby	Doremi	Doremi				
Beta / Digibeta	✓	✓	✓	✓	✓	✓	✓
DV Cam	✓	✓	✓	✓	✓	✓	✓
D5	✓	✓	✓		✓		
HDCam/HDSR	✓	✓	✓		✓		
Blu-ray	✓	✓	✓		✓		
Avid Adrenaline		✓	✓				
DVD	✓	✓	✓	✓	✓	✓	✓



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